

KUOM 770 on your dial

PROGRAM SCHEDULE

*A
Bulletin*
of the
UNIVERSITY
OF
MINNESOTA



JAN. ♦ FEB. ♦ MAR.
1948



RUTH E. SWANSON
Program Production Director

Ruth E. Swanson, KUOM's new program production director, is the head of the station's program department. While an undergraduate member of the University Radio Guild, Miss Swanson took part in many KUOM dramatic programs. After graduating from the University of Minnesota, she taught in the University Speech Department, and also held a graduate fellowship at KUOM. Before assuming her present position, she was a program supervisor at KUOM.

Miss Swanson is a member of the National Collegiate Players, Masquers, Zeta Phi Eta, and Mortar Board. Her radio activities include regular appearances over other Minnesota stations as actress and commentator.

KUOM PROGRAM SCHEDULE

January, February, March, 1948

University of Minnesota Convocations

Thursday, 11:00-11:45 a.m.

January	8	Adelaide Stedman, Traveler, Writer: "Current Reactions to Current Events"
January	15	Ralph McDonald, Educator
January	22	Melville J. Herskovits, Anthropologist: "Patterns of Negro Music: The Background of Jazz"
January	29	University of Minnesota Duluth Branch Men's Glee Club
February	5	Michael Fielding, Soldier, Adventurer
February	12	Asher N. Christensen, Political Scientist*
February	19	Paul G. Hoffman, Industrialist: "A Critique of American Capitalism"
February	26	Henry N. MacCracken, Former College President: "Brotherhood in Action"
March	4	Jane and Joan Rosenfeld, Duo Pianists
March	11	To be announced
March	18	To be announced
March	25	Ernest C. Colwell, University President†

* No convocation on this date. Mr. Christensen will speak from the KUOM studios for the radio audience only.

† A transcription of the Winter Quarter Commencement lecture given on the evening of March 18.

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MINNESOTA UNIVERSITY OF THE AIR

History of World War II

Monday, Wednesday, Friday, 1:00-1:45 p.m.

The Minnesota University of the Air is proud to be able to bring to its listeners the first University of Minnesota course on the History of World War II. These lectures will be broadcast direct from the classroom of Harold C. Deutsch, professor of history at the University of Minnesota. Several years ago Dr. Deutsch's series on "Europe in the Twentieth Century" was one of the high points of KUOM's schedule. He returns to the air now to continue this story, drawing upon a wealth of information about the war period acquired from intensive study and wide experience.

During the first three years of the war Dr. Deutsch broadcast a regular series of radio news commentaries, in the preparation of which he surveyed thoroughly all available periodical and book material. For three years thereafter he worked for the United States Government. He directed research on political affairs in Europe, Africa, and the Near East, served as chief of the Research and Analysis Branch of the OSS mission to Germany, and was a State Department counsel with the mission which interrogated German leaders about World War II.

Harold C. Deutsch, now a professor of history at the University of Minnesota, has been on the university faculty since 1929. His publications include *The Genesis of Napoleonic Imperialism*, as well as the chapters on Germany in Guy Stanton Ford's *Dictatorship in the Modern World*.

An outline of the subject matter covered in this course, and a list of supplementary readings will be sent, free of charge, to all listeners requesting them.



PROFESSOR HAROLD C. DEUTSCH

Macalester College Convocation Broadcasts

Tuesday, 11:15-11:45 a.m.

January	6	President Charles J. Turck: "The Road Ahead"
January	13	Macalester College Choral Readers
January	20	E. Fay Campbell, Religious Educator
January	27	Peter Mousolite, Teacher of Spanish, Adviser to Foreign Students: "Foreign Students in American Colleges"
February	3	Maxine Ingmundson, Pianist
February	10	To be announced
February	17	Raul Spivak, Pianist
February	24	To be announced
March	2	Byron S. Hollinshead, College President
March	9	To be announced
March	16	W. P. Tucker, Political Scientist, Librarian
March	23	Pi Phi Epsilon (Honorary Scholastic Society) Initiation Program
March	30	Radio Play by Students of Macalester College

KUOM SCHEDULE FOR JANUARY,

770 kilocycles

TIME	MONDAY	TUESDAY	WEDNESDAY
10:30	Just Music	Just Music	Just Music
10:45	Home Hi-Lights Jo Bjornson	Home Hi-Lights Jo Bjornson	Home Hi-Lights Jo Bjornson
10:57	News	News	News
11:00	School of the Air Old Tales and New	School of the Air Books Bring Adventure	School of the Air Your Health and You
11:15	University of the Air Dr. D. A. Dukelow	Macalester College Convocation	School of the Air Penny and Paul
11:30	Morning Concert	Morning Concert	Morning Concert
11:45	Friendly Road J. O. Christianson		Morning Concert
12:15	Newscast Bob Boyle	Newscast Bob Boyle	Newscast Bob Boyle
12:30	University Farm Hour Maynard Speece	University Farm Hour Maynard Speece	University Farm Hour Maynard Speece
1:00	University of the Air World War II Harold C. Deutsch	University of the Air The World We Want Music Matinee	University of the Air World War II Harold C. Deutsch Music Matinee
1:45	Music Matinee		
2:00	Background of the News	Background of the News	Background of the News
2:15	School of the Air Let Science Tell Us	School of the Air Adventures in Music	School of the Air Journeys in Art
2:30	Afternoon Concert	Afternoon Concert	Afternoon Concert
3:15	Newscast Bob Boyle	Newscast Bob Boyle	Newscast Bob Boyle
3:30	Afternoon Novel Betty Girling	Afternoon Novel Betty Girling	Afternoon Novel Betty Girling
4:00	University of the Air Invitation to Read	University of the Air Around the World on Campus	University of the Air Your Schools and You
4:15	*KUOM for Kids	School of the Air Tomorrow Is Yours	*KUOM for Kids
4:30	Music in the Lighter Vein	Music in the Lighter Vein	Music in the Lighter Vein
4:45	Theatre Views	†University Band Concert	In Your Name
5:00	Chamber Music	Meet the Artist	Chamber Music
5:30	KUOM for Kids	KUOM for Kids	KUOM for Kids
5:45	Adventures in Research	Holland Calling	Excursions in Science
6:00	Dinner Hour Concert	Dinner Hour Concert	Dinner Hour Concert

* KUOM for Kids will move to 5:30 Monday through Friday beginning February 2, Music in the Lighter Vein will be heard at 4:15 Monday, Wednesday, and Friday beginning February 2.

† The University Band Concert will move to 5:00 beginning February 3. Eyes on the Ball will be heard at 4:45 Tuesday beginning February 3.

FEBRUARY, AND MARCH, 1948

5000 watts

TIME	THURSDAY	FRIDAY	SATURDAY
10:30	Just Music	Just Music	KUOM for Kids
10:45	Home Hi-Lights Jo Bjornson	Home Hi-Lights Jo Bjornson	Children's Choice
10:57	News	News	
11:00	University of	School of the Air Current Events	Drawing to Music
11:15	Minnesota Convo- cation	Guest Star	Fun at Home
11:30		Morning Concert	Army Air Forces Band
11:45	Morning Concert		This Is France
12:00		Morning Concert	
12:15	Newscast Bob Boyle	Newscast Bob Boyle	Newscast Ray Christensen
12:30	University Farm Hour Maynard Speece	University Farm Hour Maynard Speece	SIGN OFF FOR WCAL
1:00	University of the Air London Forum	University of the Air World War II Harold C. Deutsch	
1:30	Music Matinee	Music Matinee	
2:00	Background of the News	Background of the News	Extended
2:15	School of the Air Old Tales and New	School of the Air Conservation Trails	Afternoon Concert
2:30	Afternoon Concert	Afternoon Concert	
3:15	Newscast Bob Boyle	Newscast Bob Boyle	
3:30	Afternoon Novel Betty Girling	Afternoon Novel Betty Girling	
4:00	Radio Guild Play- house	University of the Air Folklore Makes History	
4:15		*KUOM for Kids	
4:30	Music in the Lighter Vein	Music in the Lighter Vein	
4:45	Folk Music of France	The Constant Invader	
5:00	Meet the Artist	Chamber Music	Meet the Artist
5:30	KUOM for Kids	KUOM for Kids	Here's to Vets
5:45	A Look at Australia	Voice of the Army	Homes on the Land
6:00	Dinner Hour Concert	Dinner Hour Concert	Dinner Hour Concert

SIGN OFFS: KUOM signs off at Minneapolis sunset—January, 5:00; February, 5:45; March, 6:15.

KUOM CONCERT SCHEDULE

January 1	12:30	Berlioz: Roman Carnival Overture; Hungarian March; Rimsky-Korsakoff: Coq D'Or Suite
	2:30	Milhaud: Creation of the World; Menotti: Sebastian Ballet; Bernstein: Fancy Free Ballet
January 2	11:30	Dvorak: Carnival Overture; Weinberger: Under the Spreading Chestnut Tree; Czech Rhapsody; Polka and Fugue from "Schwanda"
	2:30	Minneapolis Symphony Preview
January 3	2:00	Charpentier: Louise; Chabrier: Etoile, Opera Buffe
January 5	11:45	Mozart: Sextette in F for Strings and Horns; Beethoven: Sonata in C Sharp Minor ("Moonlight")
	2:30	Bach: Violin Concerto in D Minor; Stravinsky: Fire Bird Suite
January 6	11:45	Mendelssohn: Ruy Blas Overture; Haydn: Symphony No. 13 in G
	2:30	Beethoven: Quartet in G; Quartet in C Minor
January 7	11:30	Mozart: Violin Concerto in G; Tschaikowsky: Romeo and Juliet Overture—Fantasia
	2:30	Young People's Symphony Preview
	3:00	Couperin-Milhaud: Overture and Allegro; Respighi: Old Dances and Airs for the Lute
January 8	11:50	Bach: Preludes and Fugues for Piano
	1:45	Minneapolis Symphony Young People's Concert
	2:50	Saint-Saëns: Danse Macabre; Czerny: Variations on "La Ricordanza"; Tschaikowsky: Dumka
January 9	11:30	Brahms: Serenade in A; Alto Rhapsody
	2:30	Minneapolis Symphony Preview
January 10	2:00	Puccini: Turandot
January 12	11:45	Rachmaninoff: Piano Concerto No. 4 in G Minor
	2:30	Young People's Symphony Preview
	3:00	Tschaikowsky: Swan Lake Ballet
January 13	11:45	Walton: Scapino, A Comedy Overture; Saint-Saëns: Carnival of the Animals
	1:45	Minneapolis Symphony Young People's Concert
	2:50	Prokofieff: Quartet
January 14	11:30	Benjamin: Overture to an Italian Comedy; Delius: Appalachia
	2:30	Rossini: Semiramide Overture; Liszt: Hungarian Fantasia; Dance of Death
January 15	11:50	Vivaldi: Violin Concerto in G Minor; Roussel: Sinfonietta
	2:30	Wagner: Tristan and Isolde Prelude and Lovedeath; Mendelssohn: Violin Concerto in E Minor
January 16	11:30	Mozart: Harpsichord Concerto in F; Bizet: Arlesienne Suites Nos. 1 and 2
	2:30	Minneapolis Symphony Preview
January 17	2:00	Tschaikowsky: Eugene Onegin
January 19	11:45	Delius: Over the Hills and Far Away; Tschaikowsky: Theme and Variations from Suite No. 3 in G
	2:30	Weber: Oberon Overture; Bruch: Violin Concerto No. 1 in G Minor; Moussorgsky: Night on Bald Mountain
January 20	11:45	Schumann: Symphony No. 4 in D Minor; Corello-Philippi: Adagio
	2:30	Beethoven: Grand Fugue; Franck: Sonata in A
January 21	11:30	Debussy: Quartet in G Minor; Duparc: Selected Songs
	2:30	Hamline University Music Department
	3:00	Young People's Symphony Preview
January 22	11:50	Taylor: Peter Ibbetson Suite; Barber: Essay for Orchestra
	1:30	Minneapolis Symphony Young People's Concert
	2:30	Mozart: Titus Overture; Horn Concerto No. 3 in E Flat; Haydn: Symphony No. 102 in B Flat
January 23	11:30	Chopin: Sonata No. 3 in B Minor; Hanson: Lament for Beowulf
	2:30	Minneapolis Symphony Preview
January 24	2:00	Wagner: Siegfried
January 26	11:45	Mozart: Piano Concerto No. 12 in A; Johann Christian Bach: Rondo from Concerto in C
	2:30	Rachmaninoff: Isle of the Dead; Mendelssohn: Symphony No. 4 in A ("Italian")
January 27	11:45	Brahms: Academic Festival Overture; Bloch: Schelomo, Hebrew Rhapsody for Cello and Orchestra
	2:30	Mozart: Concerto for Two Pianos in E Flat; Tschaikowsky: Suite No. 4 ("Mozartiana")
January 28	11:30	Wagner: Prelude to Act III of Lohengrin; Strauss: Don Quixote
	2:30	Boyce: Prospect Before Us; Massenet: Le Cid Ballet Suite
January 29	11:50	Chopin: Twenty-four Preludes for the Piano
	2:30	Schuman: Sonata in A Minor; Bloch: Sonata
January 30	11:30	Beethoven: Piano Concerto No. 3 in C Minor; Wagner: Prelude to Die Meistersinger
	2:30	Purcell-Stokowski: Trumpet Prelude; D'Indy: Symphony No. 2 in B Flat
January 31	2:00	Beethoven: Piano Concerto No. 5 in E Flat ("Emperor"); Brahms: Piano Quartet No. 1 in G Minor; Tschaikowsky: Symphony No. 6 in B Minor ("Pathetique"); Marc Blitzstein: Symphony, The Airborne
February 2	11:45	Bach-Walton: Wise Virgins Ballet; Debussy-Busser: Petite Suite
	2:30	Bloch: Concerto Grosso; Berg: Violin Concerto
February 3	11:45	Toch: Pinocchio, A Merry Overture; Rachmaninoff: Rhapsody on a Theme of Paganini
	2:30	Schubert: Quintet in C
February 4	11:30	Prokofieff: Alexander Nevsky
	2:30	Beethoven: Prometheus Overture; Respighi: Birds; De Falla: Love, the Magician
February 5	11:50	Copland: Music for the Theatre
	2:30	Haydn: Symphony No. 104 in D ("London"); Liszt: Les Preludes

February 6	11:30	Dvorak: In Nature's Realm Overture; Tchaikowsky: Violin Concerto in D
	2:30	Mendelssohn: Symphony No. 5 in D Minor ("Reformation"); Ravel: Piano Concerto for the Left Hand
February 7	2:00	Tchaikowsky: Symphony No. 3 in D ("Polish"); Brahms: Piano Concerto No. 1 in D Minor; Moussorgsky: Boris Godounoff Excerpts; Kurt Weill: Street Scene
February 9	11:45	Haydn: Symphony No. 80 in D Minor; Beethoven: Consecration of the House Overture
	2:30	Haydn: Symphony No. 67 in F; Strauss: Death and Transfiguration
February 10	11:45	Beethoven: Thirty-two Variations in C Minor; Dohnányi: Serenade in C
	2:30	Handel: Alcina Suite; Tchaikowsky: Aurora's Wedding Ballet
February 11	11:30	Weber: Euryanthe Overture; Grofé: Grand Canyon Suite
	2:30	Liszt: Piano Concerto No. 1 in E Flat; Hindemith: Matthias the Painter
February 12	11:50	Greig: Holberg Suite
	2:30	Shostakovich: Quintet for Piano and Strings; Hindemith: Kleine Kammermusik
February 13	11:30	Chopin: Piano Concerto No. 1 in E Minor; Enesco: Roumanian Rhapsody No. 2 in D
	2:30	Ibert: Escales ("Ports of Call"); Loeffler: Pagan Poem; Haydn-Stokowski: Eighteenth Century Dance
February 14	2:00	Bach: Aria and Thirty Variations ("Goldberg"); Brahms: Piano Concerto No. 2 in B Flat; Glazounoff: Seasons Ballet; Shostakovich: Symphony No. 5
February 16	11:45	Mozart: Symphony No. 41 in C ("Jupiter")
	2:30	Fauré: Pelléas and Mélisande Incidental Music; Delius: Brigg Fair; Strauss: Till Eulenspiegel's Merry Pranks
February 17	11:45	Beethoven: Sonata in E Flat ("Les Adieux"); Schubert: Minuet and Trio; Chopin: Polonaise in F Sharp Minor
	2:30	Dvorak: Quartet in F ("American"); Bartok: Contrasts for Violin, Clarinet, and Piano
February 18	11:30	Boccherini-Francaix: Scuola di Ballo Ballet; Rossini-Respighi: Boutique Fantasque
	2:30	Mahler: Adagietto from Symphony No. 5; Schönberg: Verklärte Nacht
February 19	11:50	Albeniz: Iberia Suite
	2:30	Wagner: Prelude to Parsifal; Walton: Violin Concerto
February 20	11:30	Haydn: Quartet in F, Op. 74, No. 2; Mozart: Quartet in G, K. 387
	2:30	Beethoven: Symphony No. 6 in F ("Pastoral"); Delius: On Hearing the First Cuckoo in Spring
February 21	2:00	Schumann: Piano Concerto in A Minor; Strauss: Domestic Symphony; Rosenkavalier
February 23	11:45	Stravinsky: Petrouchka Ballet
	2:30	Gluck: Alceste Overture; Tchaikowsky: Symphony No. 4 in F Minor
February 24	11:45	Beethoven: Sonata in F Minor ("Appassionata"); Satie: Gymnopédie No. 1; Gymnopédie No. 2
	2:30	Wolf: Italian Serenade; Schubert: Quartet in D Minor ("Death and the Maiden")
February 25	11:30	Sibelius: Symphony No. 4 in A Minor; Ravel: La Valse
	2:30	Hamline University Music Department
February 26	3:00	Smetana: Moldau
	11:50	Purcell-Cailliet: Dido and Aeneas Suite
February 27	2:30	Rimsky-Korsakoff: Scheherazade; March from Tsar Sultan
	11:30	Brahms: Quartet in C Minor; Chopin: Andante Spianato and Grand Polonaise
February 28	2:30	Minneapolis Symphony Preview
	2:00	Hindemith: Mathias the Painter; Schönberg: Gurrelieder; Pierrot Lunaire
March 1	11:45	Prokofieff: Violin Concerto No. 2 in G Minor
	2:30	Young People's Symphony Preview
March 2	3:00	Strauss: Don Juan
	11:45	Mozart: Piano Concerto No. 24 in C Minor
March 3	1:30	Minneapolis Symphony Young People's Concert
	2:30	Liszt: Fantasia on Beethoven's Ruins of Athens; Etude in D Flat; Tchaikowsky: Nutcracker Suite
March 3	11:30	Reger: Variations and Fugue on a Mozart Theme; Liszt: Mefisto Waltz
	2:30	Fauré: Quartet in C Minor; Theme and Variations
March 4	11:50	Bach: Suite No. 1 in C
	2:30	Mendelssohn: Midsummer Night's Dream Overture; Capriccio Brilliant
March 5	11:30	Rachmaninoff: Piano Concerto No. 3 in D Minor; Enesco: Roumanian Rhapsody No. 1
	2:30	Minneapolis Symphony Preview
March 6	2:00	Shakespeare: Othello; Macbeth
March 8	11:45	Bach: Violin Partita No. 2 in D Minor
	2:30	Wagner: Tannhäuser Overture; Forest Murmurs from Siegfried; Dance of the Apprentices and Entrance of the Mastersingers from Die Meistersinger; Siegfried's Rhine Journey from Die Götterdämmerung
March 9	11:45	Brahms: Variations on a Theme by Haydn; Fauré: Ballade for Piano and Orchestra
	2:30	Vaughn Williams: London Symphony; Sibelius: Lemminkainen's Homeward Journey
March 10	11:30	Beethoven: Quartet in F, Op. 59, No. 1; Schubert-Liszt: Der Lindenbaum
	2:30	Young People's Symphony Preview
	3:00	Liszt-Busoni: Spanish Rhapsody

March 11	11:50	Debussy: Iberia
	1:30	Minneapolis Symphony Young People's Concert
	2:30	Beethoven: Quartet in A Minor; Debussy: Etude No. 7
March 12	11:30	Brahms: Gestillte Sehnsucht; Immer Leiser Wird Mein Schlummer; Clarinet Quintet
	2:30	Minneapolis Symphony Preview
March 13	2:00	Donizetti: Lucia di Lammermoor; Sullivan: Pirates of Penzance
March 15	11:45	Schumann: Andante and Variations; Brahms: Variations on a Theme by Paganinni
	2:30	William Schuman: Festival Overture; Bach: Piano Concerto No. 5 in F Minor; Mozart: Symphony No. 39 in E Flat
March 16	11:45	Rossini: Gazza Ladra Overture; Mozart: Symphony No. 34 in C
	2:30	Vivaldi-Siloti: Concerto Grosso in D Minor; Schumann: Violin Concerto in D Minor
March 17	11:30	Beethoven: Symphony No. 8 in F; Grieg: Four Symphonic Dances
	2:30	Beethoven: Symphony No. 5 in C Minor; Holst: St. Paul's Suite
March 18	11:50	Moussorgsky-Stokowski: Boris Godounoff Symphonic Synthesis
	2:30	Tschaikowsky: Hamlet Overture—Fantasia; Waltz from Eugene Onegin; Shostakovich: Symphony No. 9
March 19	11:30	Bach-Stokowski: Toccata and Fugue in D Minor; Mozart: Symphony No. 40 in G Minor; Griffes: Pleasure Dome of Kubla Kahn
	2:30	Minneapolis Symphony Preview
March 20	2:00	Gluck: Orpheus; Verdi: Falstaff
March 22	11:45	Brahms: Sonata No. 2 in F
	2:30	Haydn: Cello Concerto in D; Rimsky-Korsakoff: Russian Easter Overture
March 23	11:45	Bach: Sonata in A Minor; Schubert: Sonatina No. 1 in D
	2:30	Weber: Freischütz Overture; Beethoven: Piano Concerto No. 4 in G; Brahms: Minuet from Serenade No. 1
March 24	11:30	Schumann: Symphony No. 3 in E Flat ("Rhenish"); Brahms: Tragic Overture
	2:30	Hamline University Music Department
	3:00	Gretry: La Rosière Republicaine Suite
March 25	11:50	Ravel: Daphnis and Chloë Suite No. 2; Debussy: Clarinet Rhapsody No. 1
	2:30	Sibelius: Violin Concerto in D Minor; Walton: Façade Suite
March 26	11:30	Berlioz: Corsair Overture; Sibelius: Symphony No. 1 in E Minor
	2:30	Minneapolis Symphony Preview
March 27	2:00	Bach: Passion of Our Lord According to St. Matthew
March 29	11:45	Mozart: Violin Concerto No. 4 in D
	2:30	Beethoven: Coriolan Overture; Mozart: Thamos, King of Egypt, Two Entr'actes; Prokofieff: Piano Concerto No. 3 in C
March 30	11:45	Beethoven: Sonata in C Minor; Verdi-Liszt: Rigoletto Paraphrase
	2:30	Handel-Harty: Water Music; Schubert: Symphony No. 2 in B Flat
March 31	11:30	Shostakovich: Symphony No. 6; Borodin: On the Steppes of Central Asia
	2:30	Schubert: Rosamunde Ballet Music; Adam: Giselle Ballet; Kodaly: Dances from Galanta

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